

ACCOMPANYING EVENTS:

Polish Film Festival Exhibition featuring classic Film Posters designed by artists of the Polish School of Poster Design

10 March – 15 May 2010

Venues:

Exeter Central Library
Boston Tea Party Café
Bill Douglas Centrum



TWO STORIES

Polish Exhibition by Susan Young ARPS

photographer and writer, County Hall, Newton Abbott, April 2010

Exeter Phoenix & St Sidwell's Community Centre, 22 June - 18 July 2010.

This photographic exhibition describes the Soviet invasion of Eastern Poland during World War 2 and how this led to the Polish settlements in the UK. A section using archive photographs, describes life in a re-settlement camp and another brings it up to date with the stories of several migrants to the UK.

FESTIVAL VENUES:

UNIVERSITY OF EXETER

* CAMPUS CINEMA, Devonshire House, Stocker Road, Exeter, EX4 4PZ

* Queen's Building, The Queen's Drive, Exeter EX4 4QH

* The Bill Douglas Centre, The Old Library, Prince of Wales Road, EX4 4SB

EXETER PHOENIX, Bradninch Place, Gandy Street, Exeter, EX4 3LS

Tel: 01392 667080 (Box office)

EXETER CENTRAL LIBRARY, Castle Street, Exeter, EX4 3PQ,

BOSTON TEA PARTY, 84 Queen Street, Exeter, EX4 3RP

TICKETS:

Exeter Phoenix (tickets can be also booked in advance at the Box Office)

Price: £4.5 / £3.5 conc.

Promotion: See both films by Polański for £6.5 / £5.5 conc.

Campus Cinema (tickets available on the night of the screening)

Price: £4 / Campus Cinema members £2

EXETER POLISH FILM FESTIWAL - KINOTEKA ON TOUR 2010

Is part of the KINOTEKA ON TOUR, the flagship project of the Polish Cultural Institute in London.

Full Kinoteka on Tour programme: www.kinoteka.org.uk/ontour



Festival is co-organised by:



Festival would not be possible without cooperation and support of our Partners and Sponsors:

exeter phoenix



and
magdalena szwarczkopf
simon hammett
tomek adamski

MARCH - MAY 2010

www.polishfilmfestival.exeter.pl

EXETER POLISH FILM FESTIWAL



Festival programme

is available at /

Program w języku

polskim dostępny na:

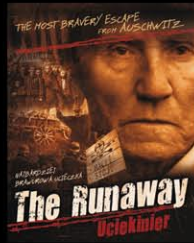
www.polishfilmfestival.exeter.pl

Language: Polish with English subtitles

OPENING OF THE FESTIVAL feat. 'THE RUNAWAY' / Uciekinier

Screening will be followed by discussion with the director, Marek Pawłowski.
10 March / 6.00pm (screening 6.30pm) free admission
LT1, Queens Building, University of Exeter
Translation: Ms M. Szwarcopf
Refreshments provided

Join us for the festival's opening featuring the film 'The Runaway' about the complicated vicissitudes of Mr Piechowski, the last living fugitive, and organizer of the most spectacular escape from Auschwitz. Following the fate of the runaways, the film briefly takes us also through the uneasy post-war history.



MAGICAL WORLDS OF POLISH ANIMATION featuring

The Kinematograph, The Cathedral by T. Bagiński
Crime and Punishment, Franz Kafka, Walls, Freedom of the Leg by P. Dumala
13 March / 7.30pm / Black Box, Exeter Phoenix



Discover animated worlds created by Tomek Bagiński, the author of the Oscar-nominated 'Cathedral', and Piotr Dumala, one of the most recognized Polish animators.

ZERO

15 March / 7pm / Campus Cinema, University of Exeter
Poland 2009 110', Dir. Paweł Borowski

Set in an anonymous metropolis, 'Zero' is a multi-plot story about love and hatred, about those who cheat and who are cheated, about violence and sex and surprising secrets which we learn within a strange 24 hours. The camera unyieldingly follows the last person to speak as the fate of many characters changes irreversibly.

MY FLESH, MY BLOOD / Moja Krew

16 March / 7pm / Campus Cinema, University of Exeter
Poland, 2009, 91', Dir. Marcin Wrona

Igor is a lonely, professional boxer whose world comes to a halt when he learns that his brain has been severely damaged. Refusing to undergo surgery, he knows that his days are numbered. His last desire is to leave a child behind as his legacy. A young Vietnamese immigrant, Yen Ha, agrees to have his baby in return for Polish citizenship. Despite the nature of their agreement, they slowly fall in love, but then Igor's health deteriorates...

LITTLE MOSCOW / Mała Moskwa

17 March / 7pm / Campus Cinema
Poland 2008 113', Dir. Waldemar Krzystek

It's 1967. Jura, a Russian pilot is transferred to Legnica, the biggest soviet garrison in Eastern Europe. Here, his wife, Wiera meets a Polish officer Michal, who shares her love for music. At first she denies a sense of awakening, but soon she gives in. It's already 1968; war rules are in place... This movie takes us to the world where in one city, separated by walls and prohibitions, Russians and Poles lived together and despite fear and common invigilation loved, suffered and had their dreams.



HAUNTING JAZZ SCORES

Night with Polański and Komeda:

Knife In The Water /6pm/

Rosemary's Baby /8.15pm/

18 March / Main Auditorium, Exeter Phoenix.

This event is part of the Vibrasonic Festival and is assisted by Polish Cultural Institute and Exeter City Council.



Join us for the night with works of director Roman Polański and the phenomenal composer and jazz pianist Krzysztof Komeda, one of the most important artists in the history of Polish Jazz.

The Oscar-nominated *Knife In The Water* (1963 / 94' / 6pm) is a subtly chilling tale about a married couple who pick up a young hitchhiker to join them on a boating trip, which provides a background for an agonizingly tense look at male posturing and ego.

In *Rosemary's Baby* (1968 / 136' / 8.15pm / introduction by Prof. Stephen Neale of University of Exeter) the mix of Polański's ordinary settings and Komeda's score of jazz, 60's pop and unique gothic orchestra lead to a truly disturbing effect, in this low key thriller with a shocking twist. Komeda's powerful and chilling theme, The Lullaby, is one of the most memorable of all horror film themes.

APRIL EVENT

Exeter Central Library **FILM CLUB** & Exeter Polish Film Festival present

MOTHER JOAN OF THE ANGELS / Matka Joanna od Aniołów

with introduction by Dr Anna Misiak, University College Falmouth, and followed by discussion.

29 April / 6pm / Exeter Central Library, Meeting Room, free admission
Poland 1961 103', Dir. Jerzy Kawalerowicz

One of the landmarks of Polish cinema, this film is based on the documented story of the 'possession' of a group of nuns that led to the burning of a priest at the stake in Loudun, France in 1634. Mother Joan of the Angels is a visually rigorous and profoundly disturbing exploration of faith, repression, fanaticism and eros.

MAY

JASMINUM

5 May / 6pm / Main Auditorium

Exeter Phoenix

Poland 2006 115', Dir. Jan Jakub Kolski



This brilliantly crafted piece explores the idea of science versus faith. A small monk community leads a seemingly uneventful life until an art restoration expert and her daughter pay a visit to the mundane monastery. Strange things start to happen as questions arise, such as what constitutes a miracle, what is faith, what secrets does the monastery hold and what is a 1617 prophecy by Brother Barnabas?

LAND OF PROMISE / Ziemia Obiecana

5 May / 8.15pm / Main Auditorium, Exeter Phoenix
Poland 1974 139', Dir. Andrzej Wajda

Based on the novel by Nobel-winner Władysław Reymont, this is a monumental, rich epic of the sweeping changes in values and material life brought on by Poland's late industrial revolution. The Oscar nominated movie follows three young friends, a Pole, a Jew and a German, who pool their money together to build a factory, and their ruthless pursuit of fortune.

SEXMISSION / Seksmisja

7 May / 7pm / Campus Cinema

Poland 1983 120', Dir. Juliusz Machulski



A couple of scientists decide to freeze themselves for three years. The outbreak of World War III ensues that the men remain under for 50 years, and are revived into a totalitarian post-apocalyptic world in which they are the only male inhabitants. Facing harsh treatment from their female guards, they will do everything to save themselves and to re-establish the male population.

TIME TO DIE / Pora Umierać

12 May / 6pm / Main Auditorium, Exeter Phoenix

Poland 2007 104', Dir. Dorota Kedzierzawska

Danuta Szaflarska (92 year old) stars as Aniela in this gentle black-and-white character study of the daily happenings of a sprightly non-agenarian woman as she experiences the final act of her life. As much a relic of the past as the big dacha-style house in which she lives, Aniela runs into conflict with a nasty neighbour, who sees her property as an eyesore and wants to do everything in his reach to buy it up and tear it down.

THE REVERSE / Rewers

12 May / 8.15pm / Main Auditorium, Exeter Phoenix

Poland 2009 99', Dir. Borys Lankosz

This darkly humorous suspense story, set against the backdrop of communist Poland in the 1950s, tells the tale of Sabina, a 30-year-old woman living with her mother and grandmother, who is struggling to find a husband in down-at-heel Warsaw.



But when a dapper young chap finally does win Sabina's heart, the family finds they've got more than they'd bargained for.

THE DEBT / Dług

14 May / 7pm / Campus Cinema, University of Exeter

Poland 1999 107', Dir. Krzysztof Krauze

Forget special effects. Forget the run-of-the mill Hollywood films made and remade hundred times. See 'The Debt' instead. Based on true events, this gripping psychological thriller tells the story of fear, hope and desperation of two entrepreneurs who become enmeshed in the criminal web of a Russian thug. Paralyzed with fear, they decide on a plan to free themselves from this sadistic blackmail. The rest makes itself. And what you get is mind-numbing.